



Band Handbook and Forms



1350 McNeil Road, Altamonte Springs, FL 32714
Telephone: 407-320-1550

August 24, 2009

Dear Parents and Students:

Welcome to the Teague Band program! This handbook was written to familiarize you with the many aspects of the program, and to ensure an enjoyable and educationally rewarding musical experience. I realize you are deluged with reading material from the school at the beginning of the year, but PLEASE TAKE THE TIME TO READ ALL OF THE HANDBOOK! After you have read this handbook, sign the last page, detach the form, and return it to me. Band students will be held accountable for the information contained herein, so please keep the rest of the handbook for future reference.

Band is an elective and selective course. It differs from the general music class, or any other course on the enrichment wheel. In that, we seek to develop and put to use a SKILL. It involves learning math concepts and applying them (rhythm), learning and applying a new system of notation, developing fine motor skills, developing our ability to really hear, and becoming *sensitive*: to the sounds we make, to the sounds others make, to the musical demands of the piece. It requires cooperation with a large team of musicians, working together toward a common goal. In addition, of course it also requires extra practice at home, occasional after school rehearsals and performances, and investment in an instrument. Band involves responsibility to the group. The sound each student makes changes the sound of the entire group. One student can literally ruin the sound of an entire 80-piece band!

I hope it is obvious that band is not for everyone. On the other hand, in many years of teaching, I have encountered very few students who lacked the musical and mental skills necessary to do a competent job in one of our bands. I have encountered dozens who lacked the desire to do what was required of them to succeed. If you have heard the Teague Bands perform, you probably realized you were listening to a very special group of people. They have developed skills and have had learning experiences that will be useful in any endeavor they pursue. They will also have acquired a very enjoyable leisure time activity, performing in amateur or semi-professional groups. Membership in a college band can make a large university seem a little smaller, and a lot friendlier.

I hope your membership in the Teague Band will be a rewarding and productive musical experience. Have a great year!

Sincerely,

Gary Bottomley
Band Director

Teague Band Calendar 2009-2010

August 20, 2009

MONTH	DAY	EVENT
August		
	24	First day of school
	27	Beginning Band Orientation, Rental Meeting 7:00 Cafeteria
	28	Cookie Dough Fundraiser Kick-off
September		
	2	Uniform Fitting For Symphonic and Concert bands
	18	8th Graders march with Lake Brantley High School
	19	All-State Band Auditions. Venue TBA
October		
	22	Fall Concert at Teague Gym at 7:00 p.m. – all bands
November		
	7	Marching MPA (High School)
	12	All-County auditions (Middle Schools) at Tuskawilla M.S.
	17	All-County auditions (high school) at Lake Howell
December		
	8	Teague Winter Concert at Lake Brantley at 7:00 – All Bands
	17	Picture Day! All Bands – FULL UNIFORM (During their band class)
January		
	6-9	All-State Conference in Tampa
	19	All-County sectionals at Milwee M.S. 6:00 – 8:30
	28-30	All-County rehearsals and concert at Lake Mary High School
		Thursday 6:00p.m. – 8:30p.m. Rehearsal
		Friday 9:00 a.m.– 4:00p.m. Rehearsal
		Saturday 9:00a.m. – 12:00p.m. Rehearsal
		Saturday 7:00 p.m. – 9:00 p.m. Concert
February		
	4	District 6 high school solo/ensemble
	8	Band Candy Fundraiser
	15	Solo/Ensemble Jazz Workshop 9:00 a.m. – 12:00 p.m. (no school)
	19-20	District 6 Middle School Solo/Ensemble
March		
	4	District 6 High School MPA
	18	Night Rehearsal: Concert 4-6p and Symphonic 6-8p
	25	Night Rehearsal: Concert 4-6p and Symphonic 6-8p
	31	Night Rehearsal: Concert 4-6p and Symphonic 6-8p
April		
	13	Night Rehearsal: Concert 4-6p and Symphonic 6-8p
	22 24	District 6 Middle School concert MPA
May		
	18	Spring Concert at Lake Brantley HS at 7:00 pm. All Bands
	14	8th Grade Field Trip
	22	Busch Gardens
June		
	14 or 21	Summer Band Camp 2010 starts

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Forms	teagueband.com

Need to be completed: Student Information and Permission for Medical Treatment. Also, please complete: Uniform contract and order form, Instrument-Use Contract, Band Boosters Volunteer Sheet, Driver's License Form. Dividends Volunteer Application is online at: www.scps.k12.fl.us.

BAND PROGRAM PROCEDURES AND INFORMATION

The following information is very important. Please Read Carefully!

1. Students are expected to enter the bandroom in an orderly manner, and to be in their seats and be quiet by the time the tardy bell rings. Students should not talk or leave their seats without permission after the tardy bell.
2. There will be no playing of instruments at any time until instructed to do so.
3. Students will play only their own instrument or one assigned to them.
4. Students are required to have an instrument and mouthpiece that are of a brand and size approved by the director. Equipment must be maintained in good playing condition. Parents should see that their child handles his/her instrument with care to avoid repairs. When repairs become necessary, parents should take the instrument to the repair shop promptly. Your child will not be able to participate fully in class until his/her instrument is repaired, and will lose valuable practice time.
5. Band students are expected to practice at home on a regular basis. I recommend a minimum of 30 minutes per day.
6. All instruments must be kept in a locker during school, and taken home to practice each day.
7. Instruments are to be kept clean and well maintained.
8. Reed players are expected to have a proper reed keeper and at least three good reeds at all times.
9. Students are expected to attend any rehearsals or performances that are scheduled for their group. The director must approve absences, and students must make up missed rehearsals when practical. Excuses must be presented at least 3 weeks before a concert and 2 days before a rehearsal to be considered. **STUDENTS WHO ARE UNABLE TO ATTEND AFTER SCHOOL REHEARSALS AND PERFORMANCES CANNOT BE IN THE BAND.** Every effort will be made to accommodate students involved in other activities. These will be handled on a case by case basis.
10. Students who do not make adequate progress will be transferred to a lower level band or to the enrichment wheel after parent notification. Students must usually wait for the beginning of a 9-week period to transfer.
11. Students who cannot conform to the rules outlined in this handbook will not be allowed to remain in band.

12. **Beginning band students must purchase a band tee shirt from the band boosters. All Advanced and Concert band students need a white tuxedo shirt, black tuxedo pants, vest, bow tie, black socks (calf length), and Black Bando Shoes. Band parents will be checking uniforms before performances.**
13. There is to be no talking during rehearsal. Students with questions should raise their hands.
14. Students must have a pencil on their music stand at all times.
15. Students are to bring all band music and band books to class EVERY DAY. Music should never be folded or wrinkled. Students are encouraged to mark their music when necessary, BUT ALL MARKS SHOULD BE MADE IN PENCIL ONLY.
16. Students should not make negative comments about the music, other band students, or other bands.
17. Students should strive to develop a positive, can-do attitude.
18. Each student should learn to LISTEN: to his own playing, to others around him, and to the director's instructions.
19. Each student should strive for a maturity of conduct and attitude befitting a first Class musical organization.
20. It is of the utmost importance that students be on time to all scheduled events. "To be on time, is to be late."
21. The school's address is: 1350 McNeil Road, Altamonte Springs, Florida 32714. The band room's telephone number is 407-320-1468. The band's website is **www.teagueband.com**.

BAND CLASS POLICIES

Code of Conduct

Band directors work with unusually large classes. To maintain high educational and musical standards, a high standard of conduct must be maintained. Parents and students have invested a lot of time, money, and love in the Teague Band program to make this an organization in which to be proud. A student who cannot conform to the rules set forth in this handbook will not be allowed to remain in band.

1. Loud, boisterous behavior is inappropriate in the band room. This type of behavior distracts from a positive learning environment and is never acceptable.
2. Gum, food or drinks will not be tolerated in the band room.
3. Be respectful of other people's property. If it is not yours, do not touch it.
4. This is essentially our home. We want to keep it clean and have it be a pleasant place to share the joy of music.
5. Due to the amount of hard work and dedication band students put forth, being allowed in the band room is considered a privilege and not available to non-band students.
6. If you act as adults, then you will be treated as adults.

Grading Policy

All students will be graded fairly based on their own individual accomplishments. Students, in general, are evaluated as follows.

- 30%** 1. Weekly playing assignments – to be announced one week in advance.
- 10%** 2. Daily participation in the program – the student has his interment (in working order), music, pencil and participates in all phases of the band class activities with appropriate discipline.
- 30%** 3. Participation in all band activities applicable to the student's band class. When the student participates in an activity, he will receive credit and points toward the quarterly grade.
- 30%** 4. Overall, musical progress as evidenced by director's observations and by skills tested.
- A. *Three or more unexcused or non-made-up absences constitute a failing grade.*
- B. *Any unexcused absence from any performance drops the student's grade two letters.*

Please note the following grading policies:

It is expected that each student will have his/her instrument for class and at each rehearsal. If it should become necessary for the instrument to be repaired, please send a note to the class notifying the teacher of it with the date you expect to pick it up. Students who forgets their instruments will have their nine-weeks grade lowered by one letter each time they accumulate three missed rehearsals.

Class and Performance information

Bulletin Boards, Message Boards, Chalkboards, and Web Site

Each band student needs to be informed and current. Check the above boards daily for important updates and information. These are our primary means of communication. Make yourself aware. You are responsible for the information posted. Students are not allowed to write on the chalkboard or message board, nor add anything to the bulletin board without the specific permission from the director. Posted information should never be removed from the bulletin board nor erased from the chalkboard or message board without permission from the director. The band web site, www.teagueband.com, provides valuable information for both students and parents.

Practice

Students must practice an average of at least 30 minutes per day if they are to make progress. The following is a suggested routine for practice:

Warm-up - 10 minutes

This should consist of Long Tones, followed by scales and exercises. This is perhaps the most important part of a student's practice, and yet it is almost always the most overlooked by the student. Most professional players consider this the most important part of their practice.

Long, sustained tones, in a variety of ranges and dynamics, combined with a deep concentration on the part of the student on the quality of sound and the center of the pitch will improve every aspect of a student's playing in a remarkable way. Such practice takes much self-discipline and patience, which is why young students often neglect it.

Scales are another essential practice item that must be addressed every day by the young student. All music is based upon scales and arpeggios. If we can play a scale, we can easily learn to play any song based upon scales and arpeggios. If we can play a scale, we can easily learn to play any song based on that scale or key. Scales should be practiced very slowly at first, with the emphasis on perfect rhythm and even fingers. Only when a student can play a given scale perfectly, many times in a row, should he increase the speed. Adding octaves to scales allows us to increase our playing range (how high or low we can play).

Band Music or Test Material - 10 minutes

Work on music to be performed and exercises assigned as test material.

Song Practice - 10 minutes

Students should spend this part of their practice time playing songs they like. There are many songbooks available at area music stores that contain popular and traditional songs for instrumentalists at varying levels of proficiency. Students should spend some time looking through these books for material they would enjoy learning. Scales, long tones, and exercises are necessary to build the control needed to play music. Band music does not always have the melody line in every part. To become a good musician, and to enjoy playing, students should play melodies every day! F.B.A. Solo and Ensemble M.P.A. provides a great opportunity for Advanced and Concert band students to perform a Solo. Allegro Music carries music for all instruments that is graded and on the F.B.A. music list.

The old adage, **“Practice Makes Perfect”** is only partially correct. We must add, **“If Practiced Perfectly”** if we are to get real benefit from our practice. Most of what we call practice is really necessary experimentation. Many students “experiment” many times until they get it right, and then think they are finished. In truth, each unsuccessful attempt is just experimentation to learn how to achieve a result. Once the correct result is achieved, we must repeat the correct response over and over. This is what practice really is. Playing the song, scale, or exercise correctly, over and over again. Remember, if you play something 9 times wrong, and play it correctly on the 10th try, you have a 1 in 10 chance of playing it correctly on the next try. Only when you can play the song 10 times in a row, without making a mistake, can you really say you know the piece!

Chair Placement and Challenge Procedures

Students are seated within their sections according to playing proficiency. The principal advantage of chair placement is to provide students with models of good playing. The subjective nature of music requires that we actually hear examples of good sound, technique, musical expression, scale proficiency, etc., in order to establish musical values and set appropriate goals for students. Chair placement can also encourage students to strive continually to improve. Chair placement does not determine a student’s band grade, it is only one indicator of how a given student ranks compared to the other students in the section. The last chair player in a strong section in Advanced Band could be a better musician than the first chair player in another section.

Students may move up or down within their section based upon their performance on playing tests in class. Students who do not fully participate in class (without a written excuse) will be moved down a chair for each day that they do not participate or that they come to class unprepared. *A student who forgets to bring his music folder or does not have an acceptable reed is unprepared and subject to losing their chair.*

In Advanced and Concert Bands only, a student may “challenge” the student who sits one chair ahead of him or her. The following procedures will be used:

1. All challenges must take place in class on Fridays and as available time permits.
2. The director will determine the number of students who may challenge on a given day based upon available rehearsal time.
3. The director will choose the material used for a challenge. It may include chromatic scales, Major scales, Minor scales, exercises from their books; or an excerpt from their concert music.

REHEARSAL AND PERFORMANCES

Attendance Policy

Rehearsals

Rehearsals are necessary and are scheduled only for the improvement of the band and to meet performance demands. These rehearsals (including sectional rehearsals) may take place before or after school. The times and dates will be determined by the band director and be posted on the board at least one week in advance of the rehearsal. These are graded events and all attendance policies apply. They are not called for the "fun of it". The band is not in the "excuse" business when it comes to absences. The following policies are in effect regarding rehearsals. **THE BEST EXCUSE DOES NOT GET THE JOB DONE.**

It is of the utmost importance that students be on time to all scheduled events. "To be on time is to be late."

1. All rehearsals are mandatory!
2. All missed rehearsals, excused or unexcused, must be made up.
3. Excused absences include previously scheduled school activities, unavoidable doctor's appointments, and illness. A written excuse from the parent is required. The director has final say in this matter.
4. Three unexcused absences will result in a failing grade and possible dismissal.

Performances

All performances are mandatory, and there are very few – if any – excuses for missing a performance. Every student is a vital member of the team effort and absences not only affect the person missing but also those around him, causing a drop in performance standards. We do not need students we cannot depend on. The following policies are in effect regarding performances.

1. An unexcused absence may result in a failing grade for the grading category. The student may be subject to dismissal from the band.
2. There is no make-up for a missed performance – it is either excused or unexcused.

Excused Absence

If a band activity is to be missed, an excused absence may be obtained only for the following reasons:

1. Death in the immediate family.
2. Extreme personal illness – The student is generally expected to have a doctor’s note stating the student’s inability to perform.
3. Situations involving extenuating circumstances, situations of a one time only nature, or circumstances related to personal/family emergencies may be excused at the discretion of the director.
4. In case of students involved in sports activities, if the student has a performance when the band has a rehearsal, the student can file for an excused absence. When the band has a performance and the student has a practice, the student will be expected at the performance.
5. All absences, except for illness, must be approved before the scheduled rehearsal or performance. If you ask for an excused absence after the rehearsal or performance, it will be denied.
6. Dental appointments, non-emergency appointments, and meetings in general will not be excused. Students should consult the band performance and rehearsal calendar to schedule personal **medical** appointments.

Music Performance Assessment

The Florida Bandmaster’s Association (F.B.A.) sponsors the District Solo and Ensemble Music Performance Assessments or M.P.A., and the District Concert Band Music Performance Assessments Adjudicators, approved by F.B.A., rate the performance of bands at Concert M.P.A., and of soloists and small ensembles at Solo and ensemble M.P.A. Each adjudicator uses an evaluation form, which is made available to the director and students who participate. Ratings range from I (Superior) to V (Poor). Students who achieve a Superior rating receive a medal to wear on their uniform. All music performed must be from the F.B.A. Music List. Students wishing to perform at Solo and Ensemble M.P.A. should see the director for help in choosing music of an appropriate level. Music on the F.B.A. List is graded 1 to 6 (very easy to very difficult). Soloists must have a piano accompanist.

Florida Bandmaster’s Association fees for solo and ensemble, all-county, and all-state, will be set later this year by the F.B.A. Students who choose to participate in any of these events are responsible for paying their own fees and must purchase their own music from the F.B.A. approved list.

Festival dates are made available early in the year.

PARENTS SHOULD MAKE EVERY EFFORT TO KEEP THESE DATES OPEN! CONCERT FESTIVAL IS OUR MOST IMPORTANT PERFORMANCE!

Seminole All-County Middle School Honors Band

Students in the Advanced and Concert Bands are encouraged to audition for All-County Band. These students are picked by audition from all of the middle school bands in Seminole County. The director will announce the dates for audition, rehearsal, and performance as soon as they are available. The audition consists of scales, a prepared piece or exercise, and sight-reading. The All-County Middle School and High School Bands rehearse with outstanding guest conductors and perform in concert.

All-State Band

The Florida All-State Middle School Band and Orchestra consists of the state's finest student musicians in grades 7 and 8. These students are selected from taped auditions. Auditions are held in September, and the students perform the first week of January in Tampa at the Florida Music Educator's Convention.

INSTRUMENTS

While some instruments are available to loan to interested students, it is financially impossible for the school to provide instruments for every student. Members are expected to acquire their own instrument whenever possible, either by purchase or lease/rent-to-own.

High quality instruments are a must. Please **avoid** eBay and the very inexpensive brand instruments manufactured in Asia. Not only are they impossible to play in tune, but also, once something breaks, they **cannot be repaired**. A used high-quality instrument is much better than a poorly manufactured brand new one.

Each student is expected to have his own instrument for class and at each rehearsal. If it should become necessary for the instrument to be repaired, please send a note to class notifying the teacher of it with the date you expect to pick it up. Students who forget their instrument will have their nine-weeks grade lowered by one letter each time they accumulate three missed rehearsals.

Approved Instruments, Mouthpieces and Accessories

A musical instrument is like sporting equipment. The better the equipment, the better the chances are for one to excel. The Teague Middle School Band has specific guidelines for the brands of musical instruments that are allowed to be rented or purchased by students.

Instrument	Brands	Mouthpieces
Flute	Yamaha, Gemeinhardt, Buffet, Pearl	
Oboe	Yamaha, Fox	Jones Reeds
Clarinet	Buffet, Vito, Selmer, Noble	B45 mouthpiece, Rovner ligature
Saxophone	Yamaha, Vito	C-Star mouthpiece, Rovner ligature
Trumpet	Yamaha, Besson, Holton, Bach	Bach or Giardinelli 5C mouthpiece
Trombone	Yamaha, Besson, Holton, Bach	Bach or Giardinelli 6 ½ AL mouthpiece
Bassoon	School owned	Jones Reeds
French Horns	School owned	Giardinelli or Bach II C8 mouthpiece
Baritone	School owned	Bach or Giardinelli 6 ½ AL mouthpiece
Tuba	School owned	Bach or Hellenberg 24AW mouthpiece
Percussion	Ludwig, Bruno, Pearl	

All **brass** players, whether using school-owned or privately rented instruments, are required to purchase their own mouthpiece.

Accessories

Folding Music Stand – All students should own a folding music stand for home practice and occasional concert use outside school.

Flutes – Cleaning rod, lint free soft cotton cloth

Clarinets, Saxophones – Reed Case, swab, mouthpiece-cleaning brush, three reeds at all times

Oboes, Bassoons – Reed case, swab, two reeds at all times

Brass Instruments – Valve oil, tuning slide grease, mouthpiece cleaning brush, cleaning snake

Percussion – Drum sticks, bell mallets, xylophone mallets

Instrument Care

Flutes

Flutes require little maintenance other than wiping out the excess moisture with a cloth on the cleaning rod, and wiping the body of the flute with a soft, lint free cloth to remove fingerprints. Silver flutes may be polished with a jeweler's polishing cloth that is meant for use on silver.

Do not use liquid or paste type polish. Do not use water on any part of the flute except the head joint (mouthpiece section), and do not use any type of oil or grease. Do not attempt to adjust any of the adjustment screws. If the flute will not go together easily, try cleaning the head and foot joints where they go into the body with a piece of clean, white paper. If this does not help, the joint is probably bent and should be repaired by a qualified repairman. Do not put anything in the case that will press against the flute when the case is closed! Many flutes are damaged when students put a folded polishing cloth over the flute before closing the case. Always leave the flute in the case, with the latches secured, when the flute is to be left unattended. Music stands are not for holding flutes!

Clarinets and Saxophones

Water is the enemy of woodwind instruments. Use the swab to remove moisture from the bore after playing. Keep the mouthpiece clean by using mild soap, warm (not hot) water, and a proper mouthpiece brush, at least once a week. Always remove the reed from the mouthpiece when you are finished playing, and keep the reed in a proper reed keeper. All corks should be greased with cork grease when they are new. You may need to grease them several times when they are new. Never use key oil! If your keys stick, take the instrument to the repair shop. Wooden clarinets should have the bore (inside) of the instrument oiled occasionally with a few drops of bore oil on a cloth swab. Do not put books or heavy cloths in the case that will put pressure on the keys when the case is closed. Do not leave wooden clarinets where they will suffer extremes of temperature. Extreme heat or cold can cause the wood to crack.

Brass Instruments

Brass instruments should be kept clean by flushing them with mild liquid detergent and water at least once a month. After flushing, all slides should be pulled and greased with 30W motor oil or tuning slide grease. The valves on trumpets, baritones, and tubas should be removed, wiped with a paper towel, oiled with valve oil (I use kerosene lamp oil, the kind sold for small kerosene lamps), and replaced. French Horns have rotary valves which should never be removed except by a repairman. Valve oil can be used by pulling a valve slide and putting a few drops of oil down the valve slides. The bearings of French Horn valves should be oiled with light oil, such as *3 in 1*. To do this, you must unscrew the valve caps and place a drop of oil on each of the bearings. On the side of the valves with the strings, you will need to use a screwdriver to remove the screw in the center of the valve, place a drop of oil in the hole where the screw goes, and replace the screw. Keeping the valve bearings of a French horn oiled will prevent broken valve strings, a common repair problem. Move all tuning slides and valve caps often, and clean and grease them if they start to get tough to move. Stuck slides on school instruments are the most common repair problem! Trombone slides should be wiped with a soft, lint free cloth or paper towel, and re-oiled. If slide cream is used, apply a very thin coat, spray the slide with water, and work the slide several times. Cleaning snakes are available for the different instruments. They should be used to clean out all of the slides while you are flushing the instrument. Please be careful when handling brass instruments. Brass is a soft metal, which dents easily. Dents are very expensive to remove! If your mouthpiece gets stuck, do not attempt to remove it yourself. Bring the instrument to the band director or repair shop to have it removed.

Percussion

All equipment will be placed neatly in the cabinet or in its appropriate place at the end of rehearsal. An inventory of all equipment will be taken periodically with the section being financially responsible for any that is lost or damaged.

Repairmen and Music Dealers

Music and Arts Center (formerly American Music - AMI)

Music and Arts Center is located in Longwood. It specializes in the sale and rental of band instruments and accessories exclusively.

667 Florida Central Parkway, Longwood, Telephone: 407-332-1477

Gary Underwood Music

Gary Underwood Music specializes in instrument repair, particularly woodwinds. They are located at 4949 Pine Ave., in Winter Park (near Goldenrod & Aloma). Telephone: 407-677-8792

DR. WIND'S Music Center

Located in Longwood, Dr. Wind's is family owned and operated. I highly recommend him for repairs. 1060 West State Road 434, Longwood.

Island Lake business Center, (1.5 miles east of I-4), Telephone: 407-767-2001.

Lessons provided on site. E-mail: Dr.Winds143@aol.com.

School Instrument Rental

In order to rent a school instrument the student and parent must fill out a School Band Instrument Rental Agreement. There will be a non-refundable rental fee for all school-owned equipment. This fee will be announced in writing at the beginning of each school year. Each student who uses a school-owned instrument is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced at the student's expense. Before school-owned instruments are checked out, a checkout form must be filled out and filed with the director. Students must return any item checked out at the director's request. Normal wear and tear repairs are not the responsibility of the student.

The School Band Instrument Rental Form is included in the packet of forms.

Lockers

Lockers are provided for students so they will have a safe place to keep their instrument during the school day. It is expected that students will take the instrument home every night to practice. Each band student must provide their own combination lock. The combination should be on file in the band office. The band director will have the right to forcibly remove locks if the need arises. Teague Middle School will not be responsible for lock replacement. **No key locks are allowed.** The cost for each locker is \$1.00 for the whole year and \$.50 if the locker is shared.

UNIFORM

The band students perform at several different events during the school year. In order to present our best appearance at these functions, every band member needs to look his best. These are the needed items.

Concert, Symphonic, and Jazz Band Students:

Marching:

(Middle School Night at Lake Brantley)

*Regulation polo shirt with Teague band logo (MUST PURCHASE)

*Regulation Black Bando shoes

*Regulation Black uniform pants

Black dress socks

Concerts

**Red Brocade vest

**Black bow tie

*Regulation Black uniform pants

*White, pleated, wing collar, tux shirt

Black dress socks

Regulation Black Bando Shoes

**May be ordered (see attached form)*

***Provided by Teague Band and returned at the end of the year in the garment bag with a dry cleaning receipt attached.*

Concert and Symphonic Band Students who **MUST** turned in an order form for uniforms **on the date announced**. A representative from a formalwear company will be at Teague **at the beginning of the school year** to fit tuxedo shirts and pants. Band Parent shirts are also available for order. Check your child's uniform for the correct fit.

PRIVATE LESSONS

Students, especially those who exhibit above average talent or those interested in above average musical achievement, are encouraged to study with a good private teacher. The best teachers obtain the best results. The best private teachers specialize in one or two instruments, play their instrument for their students during the lesson and set high standards of performance for their students. They help students select music for Solo and Ensemble MPA and work to prepare their students for the MPA, prepare students for All-State auditions, insist students learn their scales and refuse to teach students who do not practice, or come to lessons repeatedly unprepared. The following private teachers have repeatedly produced outstanding results with Teague students over the past 11 years. I am sure there are other good teachers in the area, but these are the ones of whom I have knowledge.

Recommended Private Teachers

Flute

Jennifer Frankenstien	407-786-0409
Grace Petree	407-323-3639
Dan Ferri	386-837-6655
Kattie Nicklin	407-647-8600

Clarinet

Andrea Neuhouse	407-756-7349
Fred Kaigi	407-366-0752
Gordon O'Hara	407-869-1650
Bill Golstien	407-767-2001
Jeremy Williamson	407-782-2729
Dan Ferri	386-837-6655
Heather Langs	407-767-2001

Saxophone

Dr. Artie Almedia	407-767-7584
Dan Ferri	386-837-6655
Jeremy Williamson	407-782-2729
Gordon O'Hara	407-869-1650
Rod Shuttleworth	407-767-2001

Bassoon

Lisa Williamson	407-430-2221
John Beck	407-645-3192
Anita Mailcomb	407-322-6975
Andrea Tobin	407-880-1408
Ted Shistle	386-837-1900

Trumpet

John Almeida	407-767-7584
Nancy Micklos	407-320-3460
Mark Barron	407-767-2001
Chris Dolski	407-834-4381
Bob Hinckley	386-804-4954
Fred Green	407-470-8714

French Horn

David Hedgcoth	407-716-2963
William Robinson	407-699-4413
Carolyn Blice	407-539-0920

Trombone, Baritone, Tuba

Kerry Couch	407-222-1191
Joe King	407-332-1447
Phillip Jennings	407-695-9076
David Schmidt	386-822-8949
Gale Robertson	407-970-2211

Tuba

Ryan Sorenson	407-923-2174
Nancy Micklos	407-320-3460
Ben Kon	407-234-8763
Claude Kashnig	407-345-5696
David Schmidt	386-822-8949

Percussion

Will Vizoso	407-493-7149
Heather Thorn	407-339-6683
Buck McLeod	407-339-6683
Andrea Tobin	407-880-1408

Piano Teachers and Accompanists

Elizabeth Jennings	407-695-9076
Craig Wilson	407-376-8484
Heather Langs	407-767-2001

OBOE

Dr. Ann Adams	aadams@stetson.edu
	386-822-7504

USE OF BAND FACILITIES AND GENERAL BAND POLICIES

The use of band facilities before, after, and during school hours is a privilege. Students who abuse the facilities and its contents will be disciplined accordingly. Any abuse or damage will be considered vandalism.

Rehearsal Room

The controlled gathering of students before school is permitted as long as students are quiet and well behaved. The rehearsal hall and practice rooms are not lounging areas. Students must make an effort to keep the room neat and orderly. Individual practice should be done in a practice room.

Ensemble Room

These are to be used for practice or private study only. Keep the room neat with all chairs, stands, etc., returned to their proper places. Use of practice rooms is with permission of the director only.

Locker Room

This area is off limits to students except when getting out or returning an instrument to its proper place in the locker. Books, clothes, etc., are not allowed in the locker, only band materials are permitted. Each Band Student will be issued a locker and combination lock. Only the band locks are allowed on each locker. If the lock is misplaced or broken, the cost to replace will be \$7.00. The cost of each locker is \$1.00, for the whole year and \$.50 if locker is shared.

Computer Labs

This room is off limits to everyone without specific permission from the director.

Library

The library is private and is to be used only by the library staff. Materials may be checked out only through the director.

Band Office

This area is private and should not be entered by any student unless the director is present. All students should keep in mind that this is a place of business.

Telephone

The telephone is for band business only or calls home to parents. No social calls allowed. The phone cannot be used without specific permission from the director.

Band Box (Money Turn-In Procedure)

Money should be deposited into the Band Box in a SEALED envelope with the student's name, class period, purpose, and amount enclosed. Money will not be accepted in any other way.

Problem with Finances

Any student having a problem with finances should contact Mr. Bottomley at 407-320-1468. This issue will be worked out confidentially.

Bus Conduct

1. Students must keep their heads, hands, and other articles inside the bus at all times.
2. Students will not leave their personal belongings on the bus. The school is not responsible.
3. Horseplay is not permitted around or on the bus.
4. Students will be absolutely quiet at all railroad crossing.
5. All music players will have headphones.
6. No eating or drinking without the expressed permission of the driver.
7. All busses are to be cleaned and all trash removed at the end of each trip.
8. Chaperones are in charge of each bus they are assigned and act on behalf of the director.

BAND BOOSTERS

The Teague Band Boosters sponsor fundraisers, provide chaperones, make programs, and organizes the annual awards night. This organization raises most of the band budget each year. The officers and chairpersons, along with the band director, comprise the Band Booster Board. The Board meets three times per year, or as needed to conduct business. The Board chooses new officers at the end of each year. Persons interested in serving as President, Vice-president, Secretary, or Treasurer, or as Uniform, Ways and Means, Publicity, Program, or Telephone Committee Chairperson should contact the band director in March or April.

Parent involvement with this band program is welcome and encouraged. A **Committee Volunteer Sheet** is included in the form packet. Please take the time to look this over and become involved in the band program. (Remember, all volunteers need to become Dividends and all parents driving students will need to complete the **Driver's' License Form**, which is also in the form packet.)

The school does not provide the necessary funds to purchase large instruments, buy sheet music, pay for transportation, repair and maintain school instruments, and pay fees associated with participation in F.B.A. sponsored events. The Band Boosters raise money in the following ways:

1. **The Fall & Spring Fundraisers** – This is our only major fundraiser and our largest income source. In order to ensure a successful event, the Ways and Means chairperson works with a professional fundraising company. We select the company in the spring for the following fall fundraiser. We hold this fundraiser in late September or early October of each year.
2. **Booster Membership** – Band Booster membership is \$25.00 per family and is due at the beginning of each school year. The Teague Band Program does not receive any financial support from the school board and, by law we cannot charge a fee! Therefore, **we MUST depend upon the support of the parents to join the Band Boosters as one of our most important sources of revenue.**
3. **School Instrument Rental** – Students using school instruments must pay a \$120.00, non-refundable fee each year. This fee helps offset, but does not fully cover, the cost of maintaining our school instruments.



TEAGUE MIDDLE SCHOOL BAND

DONATIONS NEEDED

- Reams of 8 ½ x 11 copy paper
- Kleenex (lots of students, lots of sniffles)
- AA Batteries
- AAA Batteries
- 9-Volt Batteries
- Band-Aids
- Printing Services
- Instruments
- Black Bando Band Shoes
- Post-It Notes (all sizes)
- Office supplies
- Bottled water (we are completely out)
- DVD/VCR movies (rated G/PG only)
- Flashlight (for power failures)
- DVD Player
- Desktop/Laptop Computers (IBM or Mac)

Thanks Band Parents!



TEAGUE MIDDLE SCHOOL BAND

PARENT-STUDENT INFORMATION

STUDENT: _____

PARENTS: _____

STREET: _____

CITY: _____ ZIP _____

E-MAIL: _____

CELL/HOME PHONE: _____

WORK PHONE: _____

I have printed and read a copy of the Teague Band Handbook:

PARENT: _____ STUDENT: _____

BAND BOOSTER DUES

Dues are \$25.00 per family per year and/or \$50.00 for a business or corporate membership. **Please make checks payable to the Teague Band Boosters. Return this form with your check.**

Also, the following forms must be completed and returned to the band room:

- Student Information
- Permission for Medical Treatment (must be notarized)
- Uniform Contract and Order Form
- Instrument-Use Contract (if you will be able to volunteer)
- Driver's License form (for volunteers driving students to school events)

There are many opportunities to help with this band program. **PLEASE COMPLETE THE BAND BOOSTER'S COMMITTEE VOLUNTEER FORM.**